

(50514) : 50514 : Contemporary Sociological Theories (50524) : 50524 : Contemporary Perspectives in Cultural Anthropology (50534) : 50534 : Sociology of Social Movements
(50581) : 50581 : The Making of Mumbai (50594) : 50594 : Research Project

Course Code	Course Title	Course Credits	E1 (External)		I1 (INTERNAL)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
50514	Contemporary Sociological Theories	4.00	28.00	70.00	12.00	30.00	40.00	100.00
50524	Contemporary Perspectives in Cultural Anthropology	4.00	28.00	70.00	12.00	30.00	40.00	100.00
50534	Sociology of Social Movements	4.00	28.00	70.00	12.00	30.00	40.00	100.00
50581	The Making of Mumbai	4.00	28.00	70.00	12.00	30.00	40.00	100.00
50594	Research Project	6.00	42.00	105.00	18.00	45.00	60.00	150.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

03: ANDHERI

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104001					AARTI SHAH										Regular					FEMALE					(MU0027920240003610)					03: ANDHERI		
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS		
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0) ABSENT		
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000				
Sem - I		SGPA 0.00000			CR. 0		Sem - II			SGPA 0.00000		CR. 0		Sem - III			SGPA ...		CR. ...		CGPA 0.00000											
Sem - I		TOT ---			Sem - II			TOT ---		Sem - III			TOT ---		(0 %)																	

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104007					ANSARI NAYMA MOHD YAKUB MEHRUNNISSA										Regular					FEMALE					(MU0027920240003615)					03: ANDHERI			
E1	37		P		51		P			47		P			20	0	F		0.0	60		P			MARKS								
I1	9	0	F		0.0	30		P			30		P			30		P			30		P			(344) FAILED							
TOT	46	0	F	4	0.0	81	9	A+	4	36.0	77	8	A	4	32.0	50	0	F	4	0.0	90	7	B+	6	42.0	22		110.0	0.00000				
Sem - I		SGPA		6.45455		CR.		22		Sem - II		SGPA		7.63636		CR.		22		Sem - III		SGPA		0.00000		CR.		18		CGPA		0.00000	
Sem - I		TOT		332 / 550				Sem - II		TOT		398 / 550				Sem - III		TOT		---										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
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																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104010					BHARGAV POOJA RAJITRAM GEETA										Regular					FEMALE					(MU0027920240003619)					03: ANDHERI			
E1	37		P		27	0	F		0.0	37		P			14	0	F		0.0	70		P			MARKS								
I1	10	0	F		0.0	27		P			30		P			29		P			30		P			(311) FAILED							
TOT	47	0	F	4	0.0	54	0	F	4	0.0	67	7	B+	4	28.0	43	0	F	4	0.0	100	7	B+	6	42.0	22		70.0	0.00000				
Sem - I		SGPA		5.54545		CR.		22		Sem - II		SGPA		6.81818		CR.		22		Sem - III		SGPA		0.00000		CR.		18		CGPA		0.00000	
Sem - I		TOT		303 / 550				Sem - II		TOT		350 / 550				Sem - III		TOT		---										(0 %)			

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104011					BIJU GEORGE THANKAMMA										Regular					MALE					(MU0027920240003620)					03: ANDHERI			
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS		RPV						
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)		ABSENT						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		0.00000		CR.		18		Sem - II		SGPA		0.00000		CR.		0		Sem - III		SGPA		...		CR.		...		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		---										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104015					CHOUDHARY AARTI RAMCHANDRA RATNI DEVI										Regular					FEMALE					(MU0027920240003624)					03: ANDHERI			
E1	31	P				33	P				44	P				19	0	F	0.0	75	P				MARKS								
I1	10	0	F	0.0	30	P				30	P				30	P				30	P				(332)		FAILED						
TOT	41	0	F	4	0.0	63	7	B+	4	28.0	74	8	A	4	32.0	49	0	F	4	0.0	105	8	A	6	48.0	22	108.0	0.00000					
Sem - I		SGPA		0.00000		CR.		10		Sem - II		SGPA		0.00000		CR.		18		Sem - III		SGPA		6.72727		CR.		22		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		355 / 550										(0 %)			

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104019					DARSHAN SANJAY SODAYE										Regular					MALE					(MU0027920240000991)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS			RPV														
I1					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---								(0 %)														

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104020					DAWKARE SIDDHANT VAJJINATH KAMAL										Regular					MALE					(MU0027920240003627)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS			RPV														
I1					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 18					Sem - II					SGPA 6.72727					CR. 22					Sem - III					SGPA 0.00000					CR. 0					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT 344 / 550					Sem - III					TOT ---								(0 %)														

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104022					DEEPAK ARJUN AMBRE										Regular					MALE					(MU0027920240003628)					03: ANDHERI			
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS			RPV					
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)			ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		0.00000		CR.		0		Sem - II		SGPA		0.00000		CR.		0		Sem - III		SGPA		...		CR.		...		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		---										(0 %)			

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																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104023					DHARNE YOGITA PRADEEP PRIYANKA										Regular					FEMALE					(MU0027920240003629)					03: ANDHERI			
E1	49	P				45	P				49	P				23	0	F		0.0	80	P				MARKS							
I1	7	0	F		0.0	25		P			30		P			30		P			35		P			(373)		FAILED					
TOT	56	0	F	4	0.0	70	8	A	4	32.0	79	8	A	4	32.0	53	0	F	4	0.0	115	8	A	6	48.0	22	112.0	0.00000					
Sem - I		SGPA		6.45455		CR.		22		Sem - II		SGPA		7.00000		CR.		22		Sem - III		SGPA		8.00000		CR.		22		CGPA		0.00000	
Sem - I		TOT		327 / 550				Sem - II		TOT		353 / 550				Sem - III		TOT		402 / 550										(0 %)			

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104026					DILNISAR NASEEM SHAIKH										Regular					FEMALE					(MU0027920240003631)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT															
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)												

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104028					ERROL SAVIO CORDA										Regular					MALE					(2022027900254282)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS			RPV														
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT															
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 8

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE				
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK							
																									äC	äCG	äCG							
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8104031					GADE RESHMA DHRUVA NIRMALA										Regular					FEMALE					(MU0027920240003635)					03: ANDHERI				
E1	44		P		41		P			44		P			26	0	F		0.0	70		P			MARKS									
I1	9	0	F	0.0	27		P			30		P			30		P			30		P			(351) FAILED									
TOT	53	0	F	4 0.0	68	7	B+	4 28.0		74	8	A	4 32.0		56	0	F	4 0.0		100	7	B+	6 42.0	22		102.0	0.00000							
Sem - I					SGPA 6.00000					CR. 22					Sem - II					SGPA 6.18182					CR. 22					CGPA 0.00000				
Sem - I					TOT 307 / 550					Sem - II					TOT 326 / 550					Sem - III					TOT 361 / 550					(0 %)				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																																																						
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																																																								
																									äC		äCG	äCG																																																								
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																																																																
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																																																																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																																												
8104032					GAIKWAD NITIN DHANRAJ										Regular					MALE					(MU0027920240001219)					03: ANDHERI																																																						
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS																																																						
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)		ABSENT																																																				
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22		0.0	0.00000																																																							
Sem - I					SGPA					0.00000					CR.					0					Sem - II					SGPA					0.00000					CR.					0					Sem - III					SGPA					...					CR.					...					CGPA					0.00000				
Sem - I					TOT					---					Sem - II					TOT					---					Sem - III					TOT					---					(0 %)																																							

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 9

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104033					GHADI SHRUTIKA SHARAD SHRADDHA										Regular					FEMALE					(MU0027920240003636)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0)			ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 18					Sem - II					SGPA 0.00000					CR. 18					Sem - III					SGPA 0.00000					CR. 14					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---								(0 %)														

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																						
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK																				
																									äC	äCG	äCG																				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104041					KAPADIA AAISHA AAMIR GAZALA					Regular					FEMALE					(MU0027920240003605)					03: ANDHERI																						
E1	ABS				ABS					ABS					ABS					ABS					MARKS																						
I1	ABS				ABS					ABS					ABS					ABS					(0) ABSENT																						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)																	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 10

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104044					KASTURI DEVENDRA PURAO										Regular					FEMALE					(2021027900063165)					03: ANDHERI																	
E1	41		P		42		P			45		P			27	0	F		0.0	85		P			MARKS		RPV																				
I1	9	0	F	0.0	29		P			28		P			28		P			30		P			(364)		FAILED																				
TOT	50	0	F	4	0.0	71	8	A	4	32.0	73	8	A	4	32.0	55	0	F	4	0.0	115	8	A	6	48.0	22	112.0	0.00000																			
Sem - I					SGPA 6.54545					CR. 22					Sem - II					SGPA 7.18182					CR. 22					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT 338 / 550					Sem - II					TOT 355 / 550					Sem - III					TOT ---										(0 %)												

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104046					KHADSE SWAPNIL RAMBHAU MANDA										Regular					MALE					(MU0027920240001774)					03: ANDHERI																	
E1			ABS				ABS					ABS											ABS			MARKS		RPV																			
I1			ABS				ABS					ABS											ABS			(0)		ABSENT																			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 11

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104050					KHAN SHAMREEN NAGMA SARKAR HUSSAIN SAKEENA BEGUM										Regular					FEMALE					(MU0027920240003649)					03: ANDHERI																	
E1	42		P		48		P			47		P			21	0	F		0.0	10	0	F		0.0	MARKS																						
I1	13		P		29		P			30		P			30		P			30		P			(300)																						
TOT	55	6	B	4	24.0	77	8	A	4	32.0	77	8	A	4	32.0	51	0	F	4	0.0	40	0	F	6	0.0	22	88.0	0.00000																			
Sem - I					SGPA 6.45455					CR. 22					Sem - II					SGPA 0.00000					CR. 4					Sem - III					SGPA 7.18182					CR. 22					CGPA 0.00000		
Sem - I					TOT 339 / 550					Sem - II					TOT ---					Sem - III					TOT 374 / 550										(0 %)												

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104051					KHAN TALAT ASIF HUSNATARA										Regular					FEMALE					(MU0027920240003650)					03: ANDHERI																	
E1	40		P		34		P			45		P			17	0	F		0.0	70		P			MARKS																						
I1	8	0	F		0.0	27		P		30		P			29		P			35		P			(335)																						
TOT	48	0	F	4	0.0	61	7	B+	4	28.0	75	8	A	4	32.0	46	0	F	4	0.0	105	8	A	6	48.0	22	108.0	0.00000																			
Sem - I					SGPA 7.27273					CR. 22					Sem - II					SGPA 7.18182					CR. 22					Sem - III					SGPA 7.27273					CR. 22					CGPA 0.00000		
Sem - I					TOT 365 / 550					Sem - II					TOT 364 / 550					Sem - III					TOT 376 / 550										(0 %)												

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 12

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104056					KODAK KIRAN KISAN MANGALA										Regular					FEMALE					(MU0027920240003654)					03: ANDHERI		
E1	42		P		35		P			35		P			28		P					ABS			MARKS							
I1	5	0	F	0.0	23		P			29		P			30		P					ABS			(227)							
TOT	47	0	F	4	0.0	58	6	B	4	24.0	64	7	B+	4	28.0	58	6	B	4	24.0	0	0	F	6	0.0	22	76.0	0.00000				
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA ...					CR. 14					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)		

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104057					KORADIA ATIYA AHMED MUNIRA										Regular					FEMALE					(MU0027920240003655)					03: ANDHERI		
E1	40		P		42		P			41		P			20	0	F		0.0	60		P			MARKS							
I1	7	0	F	0.0	28		P			30		P			30		P			25		P			(323)							
TOT	47	0	F	4	0.0	70	8	A	4	32.0	71	8	A	4	32.0	50	0	F	4	0.0	85	6	B	6	36.0	22	100.0	0.00000				
Sem - I					SGPA 5.63636					CR. 22					Sem - II					SGPA 7.36364					CR. 22					CGPA 0.00000		
Sem - I					TOT 313 / 550					Sem - II					TOT 379 / 550					Sem - III					TOT 373 / 550					(0 %)		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104058					KUKALKAR ARCHANA MANGESH SHALINI										Regular					FEMALE					(MU0027920240004881)					03: ANDHERI			
E1	47		P		26	0	F		0.0	47		P			26	0	F		0.0	80		P			MARKS								
I1	7	0	F		0.0	30		P		30		P			30		P			30		P			(353)		FAILED						
TOT	54	0	F	4	0.0	56	0	F	4	0.0	77	8	A	4	32.0	56	0	F	4	0.0	110	8	A	6	48.0	22		80.0	0.00000				
Sem - I		SGPA		6.81818		CR.		22		Sem - II		SGPA		7.27273		CR.		22		Sem - III		SGPA		7.63636		CR.		22		CGPA		0.00000	
Sem - I		TOT		334 / 550				Sem - II		TOT		368 / 550				Sem - III		TOT		388 / 550										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104060					KURLE CHANDRAKANT SAMBHAJI SUMITRA										Regular					MALE					(MU0027920240004882)					03: ANDHERI			
E1			ABS				ABS					ABS					ABS					ABS			MARKS								
I1			ABS				ABS					ABS					ABS					ABS			(0)		ABSENT						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22		0.0	0.00000				
Sem - I		SGPA		0.00000		CR.		0		Sem - II		SGPA		0.00000		CR.		0		Sem - III		SGPA		...		CR.		...		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		---										(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 14

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104065					MATRE SHOBHA GORAKH KESAR										Regular					FEMALE					(MU0027920240003607)					03: ANDHERI		
E1	38		P		41		P			47		P			23	0	F		0.0	80		P			MARKS							
I1	8	0	F	0.0	28		P			30		P			28		P					ABS			(323) FAILED							
TOT	46	0	F	4 0.0	69	7	B+	4 28.0		77	8	A	4 32.0		51	0	F	4 0.0		80	0	F	6 0.0	22	60.0	0.00000						
Sem - I		SGPA		0.00000	CR.		10	Sem - II		SGPA		5.09091			CR.		22	Sem - III		SGPA		7.36364			CR.		22	CGPA		0.00000		
Sem - I		TOT		---			Sem - II		TOT		281 / 550					Sem - III		TOT		384 / 550						(0 %)						

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104069					MUGDHA BURTE										Regular					FEMALE					(MU0027920240003661)					03: ANDHERI		
E1			ABS				ABS					ABS					ABS					ABS			MARKS							
I1			ABS				ABS					ABS					ABS					ABS			(0) ABSENT							
TOT	0	0	F	4 0.0	0	0	F	4 0.0		0	0	F	4 0.0		0	0	F	4 0.0		0	0	F	6 0.0	22	0.0	0.00000						
Sem - I		SGPA		0.00000	CR.		0	Sem - II		SGPA		0.00000			CR.		0	Sem - III		SGPA		...			CR.		...	CGPA		0.00000		
Sem - I		TOT		---			Sem - II		TOT		---					Sem - III		TOT		---						(0 %)						

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																																																						
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																																																								
																									äC		äCG	äCG																																																								
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																																																																
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																																																																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																																							
8104069					MUGDHA BURTE										Regular					FEMALE					(MU0027920240003661)					03: ANDHERI																																																						
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS			RPV																																																			
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)			ABSENT																																																			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22		0.0	0.00000																																																							
Sem - I					SGPA					0.00000					CR.					0					Sem - II					SGPA					0.00000					CR.					0					Sem - III					SGPA					...					CR.					...					CGPA					0.00000				
Sem - I					TOT					---					Sem - II					TOT					---					Sem - III					TOT					---					(0 %)																																							

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 15

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104073					NAIR HARIKRISHNA MOHAN USHA										Regular					MALE					(MU0027920240004886)					03: ANDHERI			
E1	41		P		33		P			42		P			27 @1		P			75		P			MARKS								
I1	12		P		26		P			29		P			26		P			30		P			(342) PASS								
TOT	53	5	C	4	20.0	59	6	B	4	24.0	71	8	A	4	32.0	54	5	C	4	20.0	105	8	A	6	48.0	22	144.0	6.54545					
Sem - I		SGPA		6.54545		CR.		22		Sem - II		SGPA		6.63636		CR.		22		Sem - III		SGPA		6.54545		CR.		22		CGPA		6.56818	
Sem - I		TOT		340 / 550				Sem - II		TOT		343 / 550				Sem - III		TOT		335 / 550										(61.81 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104074					NASIKA THASLEEM A. FAIROSE BANU										Regular					FEMALE					(MU0027920240003664)					03: ANDHERI			
E1	48		P		47		P			47		P			27	0	F		0.0	70		P			MARKS			RPV					
I1	6	0	F		0.0	22		P		27		P			26		P			35		P			(355) FAILED								
TOT	54	0	F	4	0.0	69	7	B+	4	28.0	74	8	A	4	32.0	53	0	F	4	0.0	105	8	A	6	48.0	22	108.0	0.00000					
Sem - I		SGPA		6.09091		CR.		22		Sem - II		SGPA		5.27273		CR.		22		Sem - III		SGPA		7.00000		CR.		22		CGPA		0.00000	
Sem - I		TOT		315 / 550				Sem - II		TOT		290 / 550				Sem - III		TOT		361 / 550										(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 16

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104075					NIKAM VIJAY SATISH ARUNA										Regular					MALE					(MU0027920240003665)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT															
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)												

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104079					PAL SHIVANGI RAKESH GULABI										Regular					FEMALE					(MU0027920240004887)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT															
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 17

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED								
(NEP 2020) EXAMINATION HELD IN MAY 2026								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 18

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104089					PRAJAPATI SANJANA GOVIND SARITA										Regular					FEMALE					(MU0027920240003674)					03: ANDHERI			
E1	48		P		47		P			48		P			26	0	F		0.0			ABS			MARKS								
I1			ABS		27		P			30		P			29		P					ABS			(255) FAILED								
TOT	48	0	F	4	0.0	74	8	A	4	32.0	78	8	A	4	32.0	55	0	F	4	0.0	0	0	F	6	0.0	22	64.0	0.00000					
Sem - I		SGPA		7.27273		CR.		22		Sem - II		SGPA		7.27273		CR.		22		Sem - III		SGPA		7.54545		CR.		22		CGPA		0.00000	
Sem - I		TOT		375 / 550				Sem - II		TOT		378 / 550				Sem - III		TOT		392 / 550										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104090					PRASAD RAHUL NARESH REKHA										Regular					MALE					(MU0027920240003675)					03: ANDHERI			
E1	47		P		44		P			45		P			26 @2		P			60		P			MARKS								
I1	11 @1		P		29		P			30		P			30		P			30		P			(355) PASS								
TOT	59	6	B	4	24.0	73	8	A	4	32.0	75	8	A	4	32.0	58	6	B	4	24.0	90	7	B+	6	42.0	22	154.0	7.00000					
Sem - I		SGPA		7.54545		CR.		22		Sem - II		SGPA		7.09091		CR.		22		Sem - III		SGPA		7.81818		CR.		22		CGPA		7.36364	
Sem - I		TOT		386 / 550				Sem - II		TOT		367 / 550				Sem - III		TOT		392 / 550										(68.18 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104096					RAKHI JANA										Regular					FEMALE					(MU0027920240003680)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT												
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)												

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104097					RAO MOHAN RAGHUNATH SUNITA										Regular					MALE					(MU0027920240003681)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT												
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 12					Sem - II					SGPA 0.00000					CR. 10					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 20

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104103					RIDA ASIF THAKUR										Regular					FEMALE					(MU0027920240003684)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT												
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)												

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104104					SAGAR RAMU SINGAMPALLI										Regular					MALE					(MU0027920240003685)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT												
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 21

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104105					SAHASRABUDDHE SAACHI MANDAR MAITRI										Regular					FEMALE					(MU0027920240003686)					03: ANDHERI			
E1	42		P		44		P			48		P			33		P			85		P			MARKS		RPV						
I1	12		P		29		P			29		P			30		P			35		P			(387)		PASS						
TOT	54	5	C	4	20.0	73	8	A	4	32.0	77	8	A	4	32.0	63	7	B+	4	28.0	120	9	A+	6	54.0	22	166.0	7.54545					
Sem - I		SGPA		7.45455		CR.		22		Sem - II		SGPA		7.90909		CR.		22		Sem - III		SGPA		7.63636		CR.		22		CGPA		7.63636	
Sem - I		TOT		389 / 550				Sem - II		TOT		393 / 550				Sem - III		TOT		391 / 550										(70.9 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104107					SAHU UMESH KUMAR RAJENDRA GUJARI										Regular					MALE					(MU0027920240003688)					03: ANDHERI			
E1			ABS				ABS					ABS					ABS					ABS			MARKS								
I1			ABS				ABS					ABS					ABS					ABS			(0)		ABSENT						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		5.54545		CR.		22		Sem - II		SGPA		0.00000		CR.		0		Sem - III		SGPA		...		CR.		...		CGPA		0.00000	
Sem - I		TOT		308 / 550				Sem - II		TOT		---				Sem - III		TOT		---										(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 22

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104108					SAKPAL VIMAL SHANTARAM JAYVANTI										Regular					FEMALE					(MU0027920240003689)					03: ANDHERI		
E1	34		P		31		P			41		P			21	0	F		0.0	85		P			MARKS							
I1	9	0	F	0.0	29		P			30		P			28		P			30		P		(338)		FAILED						
TOT	43	0	F	4 0.0	60	7	B+	4 28.0		71	8	A	4 32.0		49	0	F	4 0.0		115	8	A	6 48.0	22	108.0	0.00000						
Sem - I		SGPA		5.00000	CR.		22	Sem - II		SGPA		6.27273	CR.		22	Sem - III		SGPA		6.81818	CR.		22	CGPA		0.00000						
Sem - I		TOT		286 / 550			Sem - II		TOT		332 / 550				Sem - III		TOT		344 / 550						(0 %)							

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104112					SATI MANISHA TARADATT HEMA										Regular					FEMALE					(MU0027920240003692)					03: ANDHERI		
E1	51		P		48		P			47		P			31		P			80		P		MARKS								
I1	7	0	F	0.0	30		P			30		P			30		P			30		P		(384)		FAILED						
TOT	58	0	F	4 0.0	78	8	A	4 32.0		77	8	A	4 32.0		61	7	B+	4 28.0		110	8	A	6 48.0	22	140.0	0.00000						
Sem - I		SGPA		7.45455	CR.		22	Sem - II		SGPA		7.36364	CR.		22	Sem - III		SGPA		7.54545	CR.		22	CGPA		0.00000						
Sem - I		TOT		369 / 550			Sem - II		TOT		369 / 550				Sem - III		TOT		381 / 550						(0 %)							

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 23

SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE								
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)		50594 : Research Project (PROJECT)			TOTAL (550)		RESULT	REMARK										
																				äC		äCG	äCG										
External (70/28)					External (70/28)					External (70/28)					External (70/28)		External (105/42)																
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)		Internal(45/18)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104114					SAXENA SNEHALATA SHRIKRISHNA RAMKUMARI										Regular		FEMALE			(MU0027920240003694)					03: ANDHERI								
E1	45		P		40		P			47		P			28		P			80		P			MARKS								
l1	11 @1		P		29		P			30		P			30		P			30		P			(371) PASS								
TOT	57	6	B	4	24.0	69	7	B+	4	28.0	77	8	A	4	32.0	58	6	B	4	24.0	110	8	A	6	48.0	22	156.0	7.09091					
Sem - I		SGPA		7.27273		CR.		22		Sem - II		SGPA		7.27273		CR.		22		Sem - III		SGPA		7.54545		CR.		22		CGPA		7.29545	
Sem - I		TOT		375 / 550		Sem - II		TOT		366 / 550		Sem - III		TOT		389 / 550		(68.22 %)															

SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE								
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)		50594 : Research Project (PROJECT)			TOTAL (550)		RESULT	REMARK										
																				äC		äCG	äCG										
External (70/28)					External (70/28)					External (70/28)					External (70/28)		External (105/42)																
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)		Internal(45/18)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104117					SHAH TRISHA CHIRAG SAPNA										Regular		FEMALE			(MU0027920240003696)					03: ANDHERI								
E1	40		P		42		P			48		P			27 @1		P			80		P			MARKS								
l1	12		P		27		P			29		P			29		P			30		P			(365) PASS								
TOT	52	5	C	4	20.0	69	7	B+	4	28.0	77	8	A	4	32.0	57	6	B	4	24.0	110	8	A	6	48.0	22	152.0	6.90909					
Sem - I		SGPA		7.36364		CR.		22		Sem - II		SGPA		7.63636		CR.		22		Sem - III		SGPA		7.27273		CR.		22		CGPA		7.29545	
Sem - I		TOT		365 / 550		Sem - II		TOT		381 / 550		Sem - III		TOT		382 / 550		(67.86 %)															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 24

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE				
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)				50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
																								äC	äCG	äCG		
External (70/28)					External (70/28)					External (70/28)					External (70/28)				External (105/42)									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)				Internal(45/18)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8104121					SHAIKH MEHWISH JAVED SHAIBA										Regular		FEMALE		(MU0027920240003699)					03: ANDHERI				
E1	37		P		44		P			45		P			23	0	F		0.0	76		P			MARKS			
I1	9	0	F	0.0	30		P			30		P			29		P			35		P			(358)	FAILED		
TOT	46	0	F	4 0.0	74	8	A	4 32.0		75	8	A	4 32.0		52	0	F	4 0.0		111	8	A	6 48.0	22	112.0	0.00000		
Sem - I		SGPA		6.63636	CR.		22	Sem - II		SGPA		6.90909	CR.		22	Sem - III		SGPA		7.81818	CR.		22	CGPA		0.00000		
Sem - I		TOT		342 / 550			Sem - II		TOT		357 / 550				Sem - III		TOT		396 / 550						(0 %)			

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE				
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)				50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
																								äC	äCG	äCG		
External (70/28)					External (70/28)					External (70/28)					External (70/28)				External (105/42)									
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)				Internal(45/18)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8104123					SHAIKH SAULIHA MOHD HANIF SULTANA										Regular		FEMALE		(MU0027920240004895)					03: ANDHERI				
E1	44		P		52		P			45		P			28		P			70		P			MARKS			
I1	9 *3		P		28		P			30		P			30		P			35		P			(374)	PASS		
TOT	56	6	B	4 24.0	80	9	A+	4 36.0		75	8	A	4 32.0		58	6	B	4 24.0		105	8	A	6 48.0	22	164.0	7.45455		
Sem - I		SGPA		6.90909	CR.		22	Sem - II		SGPA		7.45455	CR.		22	Sem - III		SGPA		8.00000	CR.		22	CGPA		7.45455		
Sem - I		TOT		362 / 550			Sem - II		TOT		378 / 550				Sem - III		TOT		403 / 550						(68.95 %)			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 25

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					äC		äCG	äCG					
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104125					SHAIKH TEHMINA BANO ABDUL AZIZ NOOR BANO										Regular					FEMALE					(MU0027920240004897)					03: ANDHERI			
E1	51		P		45		P			51		P			30		P			85		P			MARKS								
l1	11 @1		P		30		P			30		P			30		P			35		P			(399)			PASS					
TOT	63	7	B+	4	28.0	75	8	A	4	32.0	81	9	A+	4	36.0	60	7	B+	4	28.0	120	9	A+	6	54.0	22	178.0	8.09091					
Sem - I		SGPA		7.27273		CR.		22		Sem - II		SGPA		7.27273		CR.		22		Sem - III		SGPA		8.09091		CR.		22		CGPA		7.68182	
Sem - I		TOT		363 / 550		Sem - II		TOT		376 / 550		Sem - III		TOT		417 / 550		(70.68 %)															

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					äC		äCG	äCG					
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104127					SHEVTE AJINKYA RAJU UJWALA										Regular					MALE					(MU0027920240003702)					03: ANDHERI			
E1			ABS				ABS					ABS					ABS					ABS			MARKS			RPV					
l1			ABS				ABS					ABS					ABS					ABS			(0)			ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		0.00000		CR.		0		Sem - II		SGPA		0.00000		CR.		4		Sem - III		SGPA		0.00000		CR.		0		CGPA		0.00000	
Sem - I		TOT		---		Sem - II		TOT		---		Sem - III		TOT		---		(0 %)															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 26

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104128					SHINDE PRACHI JAGDISH JYOTI										Regular					FEMALE					(MU0027920240003703)					03: ANDHERI																	
E1	45		P		42		P			45		P			27	0	F		0.0	85		P			MARKS																						
I1	8	0	F	0.0	27		P			29		P			28		P			35		P			(371) FAILED																						
TOT	53	0	F	4 0.0	69	7	B+	4 28.0		74	8	A	4 32.0		55	0	F	4 0.0		120	9	A+	6 54.0	22	114.0	0.00000																					
Sem - I					SGPA 7.45455					CR. 22					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA 0.00000					CR. 0					CGPA 0.00000		
Sem - I					TOT 378 / 550					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)												

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104130					SHIVANI RAUL										Regular					FEMALE					(MU0027920240003705)					03: ANDHERI																	
E1			ABS				ABS					ABS					ABS					ABS			MARKS																						
I1			ABS				ABS					ABS					ABS					ABS			(0) ABSENT																						
TOT	0	0	F	4 0.0	0	0	F	4 0.0		0	0	F	4 0.0		0	0	F	4 0.0		0	0	F	6 0.0	22	0.0	0.00000																					
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104134					SONAVANE PALLAVI KAILAS SUREKHA										Regular					FEMALE					(MU0027920240004898)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT															
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)												

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104135					SONI KAIRAVI RAJENDRA AARTI										Regular					FEMALE					(MU0027920240003707)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT															
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104142					SYED TABASSUM SHAFI MUMTAZ										Regular					FEMALE					(MU0027920240003713)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0) ABSENT																	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 18					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)																	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE							
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK									
																									äC		äCG	äCG									
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																	
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
8104145					TASNEEM MUSTAFA KHERGOONWALA										Regular					FEMALE					(MU0027920252000052)					03: ANDHERI							
E1					ABS					ABS					ABS					ABS					60					P					MARKS		
I1					11					27					30					30					30					P					(187) FAILED		
TOT	11	0	F	4	0.0	27	0	F	4	0.0	29	0	F	4	0.0	30	0	F	4	0.0	90	7	B+	6	42.0	22	42.0	0.00000									
Sem - I					SGPA ...					CR. ...					Sem - II					SGPA ...					CR. ...					CGPA 0.00000							
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)							

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 29

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104147					THAPA SUSHEELA HARI PRASAD GOURI										Regular					FEMALE					(MU0027920240003717)					03: ANDHERI			
E1	45		P		24	0	F		0.0	41		P			28		P			75		P			MARKS		RPV						
I1	8	0	F		0.0	29		P		30		P			30		P			35		P			(345)		FAILED						
TOT	53	0	F	4	0.0	53	0	F	4	0.0	71	8	A	4	32.0	58	6	B	4	24.0	110	8	A	6	48.0	22	104.0	0.00000					
Sem - I		SGPA		7.36364		CR.		22		Sem - II		SGPA		6.90909		CR.		22		Sem - III		SGPA		7.27273		CR.		22		CGPA		0.00000	
Sem - I		TOT		372 / 550		Sem - II		TOT		349 / 550		Sem - III		TOT		374 / 550		(0 %)															

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104151					UMME HABIBA MOHD ISMAIL KHAN										Regular					FEMALE					(MU0027920240003720)					03: ANDHERI			
E1	38		P		35		P			48		P			28		P					ABS			MARKS								
I1	11	0	F		0.0	26		P		29		P			28		P					ABS			(243)		FAILED						
TOT	49	0	F	4	0.0	61	7	B+	4	28.0	77	8	A	4	32.0	56	6	B	4	24.0	0	0	F	6	0.0	22	84.0	0.00000					
Sem - I		SGPA		6.72727		CR.		22		Sem - II		SGPA		7.54545		CR.		22		Sem - III		SGPA		6.90909		CR.		22		CGPA		0.00000	
Sem - I		TOT		341 / 550		Sem - II		TOT		386 / 550		Sem - III		TOT		359 / 550		(0 %)															

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 30

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104158					YADAV NEHA SHIVPRASAD NIRMALA										Regular					FEMALE					(MU0027920240003609)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0) ABSENT																	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)																	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104159					YADAV RADHIKA CHHOTELAL URMILA										Regular					FEMALE					(MU0027920240003724)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0) ABSENT																	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 18					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)																	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104159					YADAV RADHIKA CHHOTELAL URMILA										Regular					FEMALE					(MU0027920240003724)					03: ANDHERI																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0) ABSENT																	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 18					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)																	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

04: GHATKOPAR

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE								
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																									äC	äCG	äCG						
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104002					ALFIYA ABDUL QADIR MALIK					Regular					FEMALE					(MU0027920240003612)					04: GHATKOPAR								
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS		RPV						
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)		ABSENT						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		0.00000		CR.		0		Sem - II		SGPA		0.00000		CR.		0		Sem - III		SGPA		...		CR.		...		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		---										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK																				
																									äC	äCG	äCG																				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104005					ANAM IMTIYAZ KHAN										Regular					FEMALE					(MU0027920252000050)					04: GHATKOPAR																	
E1	45	P			42					P					38					P					26 @2					P					75					P					MARKS		RR
I1	11 @1	P			29					P					29					P					30					P					25					P					(353)		PASS
TOT	57	6	B	4	24.0	71	8	A	4	32.0	67	7	B+	4	28.0	58	6	B	4	24.0	100	7	B+	6	42.0	22	150.0		6.81818																		
Sem - I		SGPA		...	CR.		...	Sem - II		SGPA		...	CR.		...	Sem - III		SGPA		6.18182		CR.		22		CGPA		6.50000																			
Sem - I		TOT		---			Sem - II		TOT		---				Sem - III		TOT		330 / 550						(62.09 %)																						

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 32

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					äC		äCG	äCG					
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104012					BORADE KRANTI VILAS VIDHYA										Regular					FEMALE					(MU0027920240003621)					04: GHATKOPAR			
E1	41		P		33		P			44		P			24 *4		P			70		P			MARKS								
l1	13		P		25		P			30		P			26		P			30		P			(340) RLE								
TOT	54	5	C	4	20.0	58	6	B	4	24.0	74	8	A	4	32.0	54	5	C	4	20.0	100	7	B+	6	42.0	22	138.0	6.27273					
Sem - I		SGPA		0.00000		CR.		10		Sem - II		SGPA		5.36364		CR.		22		Sem - III		SGPA		6.90909		CR.		22		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		297 / 550				Sem - III		TOT		361 / 550										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					äC		äCG	äCG					
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104018					DAMANI NISHTHA RAJ URMI										Regular					FEMALE					(MU0027920240003626)					04: GHATKOPAR			
E1			ABS				ABS					ABS					ABS					ABS			MARKS								
l1	10	0	F	0.0			ABS					ABS					ABS					ABS			(10) FAILED								
TOT	10	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		5.36364		CR.		22		Sem - II		SGPA		5.72727		CR.		22		Sem - III		SGPA		0.00000		CR.		0		CGPA		0.00000	
Sem - I		TOT		300 / 550				Sem - II		TOT		308 / 550				Sem - III		TOT		---										(0 %)			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					äC		äCG	äCG					
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104024					DHAYGUDE SARIKA SOPAN SHAKUNTALA										Regular					FEMALE					(MU0027920240004880)					04: GHATKOPAR			
E1	ABS				ABS					ABS					ABS					ABS					MARKS								
I1	ABS				ABS					ABS					ABS					ABS					(0)					ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0		0.00000				
Sem - I		SGPA		5.09091		CR.		22		Sem - II		SGPA		0.00000		CR.		0		Sem - III		SGPA		...		CR.		...		CGPA		0.00000	
Sem - I		TOT		281 / 550				Sem - II		TOT		---				Sem - III		TOT		---										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE				
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK						
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					äC		äCG	äCG						
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8104034					GURMEET KAUR BANGA										Regular					FEMALE					(MU0027920240003637)					04: GHATKOPAR				
E1	47	P			40					47					26			0	F	0.0			75	P			MARKS							
I1	7	0	F	0.0	28					30					29			P			30			P			(359)					FAILED		
TOT	54	0	F	4	0.0	68	7	B+	4	28.0	77	8	A	4	32.0	55	0	F	4	0.0	105	8	A	6	48.0	22	108.0		0.00000					
Sem - I		SGPA		7.90909		CR.		22		Sem - II		SGPA		7.00000		CR.		22		Sem - III		SGPA		7.81818		CR.		22		CGPA		0.00000		
Sem - I		TOT		396 / 550				Sem - II		TOT		364 / 550				Sem - III		TOT		394 / 550										(0 %)				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																		
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					äC		äCG	äCG																		
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																						
8104037					JIDNYASA GOSAVI										Regular					FEMALE					(MU0027920240003640)					04: GHATKOPAR																
E1	ABS				ABS					ABS					ABS					ABS					MARKS																					
I1	ABS				ABS					ABS					ABS					ABS					(0)							ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																		
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000	
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---															(0 %)						

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					äC		äCG	äCG																					
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
8104040					KADAM SALONI KISHOR SNEHA										Regular					FEMALE					(MU0027920240003604)					04: GHATKOPAR																			
E1	47	P			48				P				42				P				26				0	F	0.0			80				P				MARKS		RPV									
I1	9	0	F	0.0	28				P				30				P				30				P				35				P				(375)		FAILED										
TOT	56	0	F	4	0.0	76	8	A	4	32.0	72	8	A	4	32.0	56	0	F	4	0.0	115	8	A	6	48.0	22	112.0	0.00000																					
Sem - I					SGPA 6.18182					CR. 22					Sem - II					SGPA 7.90909					CR. 22					Sem - III					SGPA 8.00000					CR. 22					CGPA 0.00000				
Sem - I					TOT 333 / 550					Sem - II					TOT 392 / 550					Sem - III					TOT 398 / 550															(0 %)									

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 35

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104047					KHAN ANAM YAMEEN SHABNAM										Regular					FEMALE					(MU0027920240003646)					04: GHATKOPAR			
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)			ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		6.72727		CR.		22		Sem - II		SGPA		7.27273		CR.		22		Sem - III		SGPA		0.00000		CR.		0		CGPA		0.00000	
Sem - I		TOT		346 / 550				Sem - II		TOT		368 / 550				Sem - III		TOT		---										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104048					KHAN GULAFSHA MOHD NASIR NOOR JAHAN										Regular					FEMALE					(MU0027920240003647)					04: GHATKOPAR			
E1	42	P				23	0	F	0.0	45	P				16	0	F	0.0	75	P				MARKS									
I1	9	0	F	0.0	27	P				30	P				30	P				40	P				(337)			FAILED					
TOT	51	0	F	4	0.0	50	0	F	4	0.0	75	8	A	4	32.0	46	0	F	4	0.0	115	8	A	6	48.0	22	80.0	0.00000					
Sem - I		SGPA		0.00000		CR.		0		Sem - II		SGPA		6.45455		CR.		22		Sem - III		SGPA		7.09091		CR.		22		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		346 / 550				Sem - III		TOT		356 / 550										(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																		
																									äC		äCG	äCG																		
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																						
8104049					KHAN SAHIL IVRAR ASHIDA										Regular					MALE					(MU0027920240003648)					04: GHATKOPAR																
E1					ABS					ABS					ABS					ABS					ABS					MARKS		RPV														
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																		
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000	
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)											

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104053					KHATRI MEENAKSHI PREMCHAND PRAMILA										Regular					FEMALE					(MU0027920240003652)					04: GHATKOPAR																	
E1					ABS					ABS					ABS					ABS					70					P					MARKS												
I1					8					30					30					30					30					P					30					P					(198)		FAILED
TOT	8	0	F	4	0.0	30	0	F	4	0.0	30	0	F	4	0.0	30	0	F	4	0.0	100	7	B+	6	42.0	22	42.0	0.00000																			
Sem - I					SGPA 6.81818					CR. 22					Sem - II					SGPA 7.63636					CR. 22					Sem - III					SGPA 8.00000					CR. 22					CGPA 0.00000		
Sem - I					TOT 354 / 550					Sem - II					TOT 390 / 550					Sem - III					TOT 418 / 550										(0 %)												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																		
																									äC		äCG	äCG																		
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																						
8104059					KULSUM BEE HAFIZ MOHAMMED ZAMAN										Regular					FEMALE					(MU0027920240003656)					04: GHATKOPAR																
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS		RPV														
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)		ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																		
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000	
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)											

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104067					MOMIN ZEENAT RASHID RABIYA										Regular					FEMALE					(MU0027920240004883)					04: GHATKOPAR																	
E1	45	P			47					P					48					P					30					P					80					P					MARKS		
I1	9 *3	P			21					P					26					P					27					P					30					P					(366)		PASS
TOT	57	6	B	4	24.0	68	7	B+	4	28.0	74	8	A	4	32.0	57	6	B	4	24.0	110	8	A	6	48.0	22	156.0	7.09091																			
Sem - I					SGPA 6.36364					CR. 22					Sem - II					SGPA 5.00000					CR. 22					Sem - III					SGPA 7.09091					CR. 22					CGPA 6.38636		
Sem - I					TOT 321 / 550					Sem - II					TOT 279 / 550					Sem - III					TOT 362 / 550										(60.36 %)												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104072					NADAF RAZIYA YUSUF AAYSHA										Regular					FEMALE					(MU0027920240004885)					04: GHATKOPAR		
E1	42		P		40		P			47		P			26	0	F		0.0	80		P			MARKS							
I1	8	0	F	0.0	29		P			30		P			30		P			40		P			(372) FAILED							
TOT	50	0	F	4 0.0	69	7	B+	4 28.0		77	8	A	4 32.0		56	0	F	4 0.0		120	9	A+	6 54.0	22	114.0	0.00000						
Sem - I		SGPA		6.81818	CR.		22	Sem - II		SGPA		7.45455	CR.		22	Sem - III		SGPA		8.09091	CR.		22	CGPA		0.00000						
Sem - I		TOT		343 / 550			Sem - II		TOT		380 / 550				Sem - III		TOT		419 / 550						(0 %)							

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104085					PATIL RAJESH ANANDRAO KAMALA BAI										Regular					MALE					(MU0027920240002081)					04: GHATKOPAR			
E1	40		P		51		P			44		P			26	0	F		0.0	50		P			MARKS		RPV						
I1	9	0	F		0.0	24		P		29		P			28		P			20		P			(321)		FAILED						
TOT	49	0	F	4	0.0	75	8	A	4	32.0	73	8	A	4	32.0	54	0	F	4	0.0	70	4	D	6	24.0	22	88.0	0.00000					
Sem - I		SGPA		0.00000		CR.		14		Sem - II		SGPA		0.00000		CR.		18		Sem - III		SGPA		7.45455		CR.		22		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		380 / 550										(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104093					RAJESHIRKE SWAYAM SUNIL JAYA										Regular					MALE					(MU0027920240003678)					04: GHATKOPAR			
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0) ABSENT								
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		0.00000		CR.		18		Sem - II		SGPA		5.90909		CR.		22		Sem - III		SGPA		...		CR.		...		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		319 / 550				Sem - III		TOT		---										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104099					RAUT LALITA SAMIR SUREKHA										Regular					FEMALE					(MU0027920240004878)					04: GHATKOPAR			
E1	38	P			37	P			45	P			26	0	F	0.0			ABS			MARKS											
I1	14	P			ABS			ABS			ABS			ABS			ABS			ABS			(160) FAILED										
TOT	52	5	C	4	20.0	37	0	F	4	0.0	45	0	F	4	0.0	26	0	F	4	0.0	0	0	F	6	0.0	22	20.0	0.00000					
Sem - I		SGPA		5.63636		CR.		22		Sem - II		SGPA		5.54545		CR.		22		Sem - III		SGPA		0.00000		CR.		18		CGPA		0.00000	
Sem - I		TOT		306 / 550				Sem - II		TOT		305 / 550				Sem - III		TOT		---										(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 40

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																		
																									äC		äCG	äCG																		
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																						
8104100					REDEKAR AKASH PRABHAKAR										Regular					MALE					(MU0027920240001866)					04: GHATKOPAR																
E1					ABS					ABS					ABS					ABS					ABS					MARKS		RPV														
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																		
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000	
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)											

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																		
																									äC		äCG	äCG																		
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																						
8104106					SAHIL SAWANT										Regular					MALE					(MU0027920240003687)					04: GHATKOPAR																
E1					ABS					ABS					ABS					ABS					ABS					MARKS																
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																		
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000	
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)											

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 41

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104109					SARAN KATHY SAGI CELINE										Regular					FEMALE					(MU0027920240003691)					04: GHATKOPAR			
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0) ABSENT								
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		0.00000		CR.		0		Sem - II		SGPA		0.00000		CR.		0		Sem - III		SGPA		...		CR.		...		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		---										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104115					SAYYED RIZWANA ARSHAD ALI SULTANA										Regular					FEMALE					(MU0027920240003695)					04: GHATKOPAR			
E1	40	P			38	P				45	P				28	P				70	P				MARKS								
I1	9 *3	P			30	P				30	P				30	P				28	P				(351) RLE								
TOT	52	5	C	4	20.0	68	7	B+	4	28.0	75	8	A	4	32.0	58	6	B	4	24.0	98	7	B+	6	42.0	22	146.0	6.63636					
Sem - I		SGPA		7.18182		CR.		22		Sem - II		SGPA		6.81818		CR.		22		Sem - III		SGPA		0.00000		CR.		16		CGPA		0.00000	
Sem - I		TOT		362 / 550				Sem - II		TOT		350 / 550				Sem - III		TOT		---										(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE									
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)				50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK							
																								äC	äCG	äCG							
External (70/28)					External (70/28)					External (70/28)					External (70/28)				External (105/42)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)				Internal(45/18)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104116					SHAH SAMIRA MANISH DHIRAJ										Regular		FEMALE		(MU0027920240004893)					04: GHATKOPAR									
E1	48		P		30		P			45		P			26 @2		P			70		P			MARKS								
I1	11 @1		P		27		P			29		P			26		P			35		P			(350) RLE								
TOT	60	7	B+	4	28.0	57	6	B	4	24.0	74	8	A	4	32.0	54	5	C	4	20.0	105	8	A	6	48.0	22	152.0	6.90909					
Sem - I		SGPA		0.00000		CR.		18		Sem - II		SGPA		6.81818		CR.		22		Sem - III		SGPA		8.00000		CR.		22		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		351 / 550				Sem - III		TOT		415 / 550										(0 %)			

SEAT NO					NAME										STATUS		GENDER		ERN					COLLEGE									
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)				50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK							
																								äC	äCG	äCG							
External (70/28)					External (70/28)					External (70/28)					External (70/28)				External (105/42)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)				Internal(45/18)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104118					SHAIKH ABIDA SALIMUDDIN JAIBUNNISA										Regular		FEMALE		(MU0027920240004894)					04: GHATKOPAR									
E1	45		P		35		P			40		P			12	0	F		0.0	65		P			MARKS								
I1	6	0	F		0.0	15		P		22		P			25		P			30		P			(295) FAILED								
TOT	51	0	F	4	0.0	50	5	C	4	20.0	62	7	B+	4	28.0	37	0	F	4	0.0	95	7	B+	6	42.0	22	90.0	0.00000					
Sem - I		SGPA		0.00000		CR.		4		Sem - II		SGPA		5.18182		CR.		22		Sem - III		SGPA		5.36364		CR.		22		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		284 / 550				Sem - III		TOT		302 / 550										(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					äC		äCG	äCG					
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104120					SHAIKH FARIDABANU ABDUL VAHID ZOHRA										Regular					FEMALE					(MU0027920240003698)					04: GHATKOPAR			
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS					RPV			
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)					ABSENT			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0		0.00000				
Sem - I		SGPA		0.00000		CR.		0		Sem - II		SGPA		0.00000		CR.		0		Sem - III		SGPA		...		CR.		...		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		---										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					äC		äCG	äCG					
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104122					SHAIKH SANA KAUSAR FAKHRUL ISLAM SHAMIM FATIMA										Regular					FEMALE					(MU0027920240003700)					04: GHATKOPAR			
E1	41	P				34	P				41	P				26	0	F	0.0				75	P				MARKS					
I1	8	0	F	0.0		30	P				30	P				28	P				30	P				(343)					FAILED		
TOT	49	0	F	4	0.0	64	7	B+	4	28.0	71	8	A	4	32.0	54	0	F	4	0.0	105	8	A	6	48.0	22	108.0		0.00000				
Sem - I		SGPA		7.27273		CR.		22		Sem - II		SGPA		6.81818		CR.		22		Sem - III		SGPA		0.00000		CR.		18		CGPA		0.00000	
Sem - I		TOT		371 / 550				Sem - II		TOT		352 / 550				Sem - III		TOT		---										(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104124					SHAIKH SHABNOOR CHANDSAAB RAISA										Regular					FEMALE					(MU0027920240004896)					04: GHATKOPAR		
E1	44		P		28		P			47		P			21	0	F		0.0	75		P			MARKS							
I1	10	0	F	0.0	24		P			29		P			29		P			30		P			(337) FAILED							
TOT	54	0	F	4 0.0	52	5	C	4 20.0		76	8	A	4 32.0		50	0	F	4 0.0		105	8	A	6 48.0	22	100.0	0.00000						
Sem - I		SGPA		5.63636	CR.		22	Sem - II		SGPA		6.09091		CR.	22	Sem - III		SGPA		7.27273		CR.	22	CGPA		0.00000						
Sem - I		TOT		303 / 550			Sem - II			TOT		319 / 550			Sem - III		TOT		364 / 550						(0 %)							

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104126					SHETTY ASHA PURUSHOTTAM										Regular					FEMALE					(MU0027920240003701)					04: GHATKOPAR		
E1			ABS				ABS					ABS					ABS					ABS			MARKS							
I1			ABS				ABS					ABS					ABS					ABS			(0) ABSENT							
TOT	0	0	F	4 0.0	0	0	F	4 0.0		0	0	F	4 0.0		0	0	F	4 0.0		0	0	F	6 0.0	22	0.0	0.00000						
Sem - I		SGPA		0.00000	CR.		0	Sem - II		SGPA		0.00000		CR.	0	Sem - III		SGPA		...	CR.	...	CGPA		0.00000							
Sem - I		TOT		---			Sem - II			TOT		---			Sem - III		TOT		---						(0 %)							

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK																				
																									äC	äCG	äCG																				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104126					SHETTY ASHA PURUSHOTTAM										Regular					FEMALE					(MU0027920240003701)					04: GHATKOPAR																	
E1	ABS				ABS					ABS					ABS					ABS					MARKS			RPV																			
I1	ABS				ABS					ABS					ABS					ABS					(0)			ABSENT																			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)																	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 45

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104133					SIDDIQUE NISHAT MHD GAUSH FARIDA										Regular					FEMALE					(MU0027920240003706)					04: GHATKOPAR			
E1	49		P		44		P			48		P			26	0	F		0.0	80		P			MARKS								
l1	6	0	F	0.0	29		P			30		P			30		P			35		P			(377)			FAILED					
TOT	55	0	F	4	0.0	73	8	A	4	32.0	78	8	A	4	32.0	56	0	F	4	0.0	115	8	A	6	48.0	22	112.0	0.00000					
Sem - I		SGPA		5.72727		CR.		22		Sem - II		SGPA		6.18182		CR.		22		Sem - III		SGPA		7.63636		CR.		22		CGPA		0.00000	
Sem - I		TOT		313 / 550				Sem - II		TOT		332 / 550				Sem - III		TOT		381 / 550										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104137					SONKAR SUSHMITA RAJESH SUJATA DEVI										Regular					FEMALE					(MU0027920240003709)					04: GHATKOPAR			
E1	51		P		38		P			48		P			26	0	F		0.0	80		P			MARKS								
l1	8	0	F	0.0	29		P			30		P			30		P			35		P			(375)			FAILED					
TOT	59	0	F	4	0.0	67	7	B+	4	28.0	78	8	A	4	32.0	56	0	F	4	0.0	115	8	A	6	48.0	22	108.0	0.00000					
Sem - I		SGPA		6.09091		CR.		22		Sem - II		SGPA		7.00000		CR.		22		Sem - III		SGPA		7.81818		CR.		22		CGPA		0.00000	
Sem - I		TOT		333 / 550				Sem - II		TOT		357 / 550				Sem - III		TOT		394 / 550										(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 46

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE									
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK											
																									äC		äCG	äCG											
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																			
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
8104143					TAIBA KAUSAR GULAM HUSSAIN SHAIKH										Regular					FEMALE					(MU0027920240003714)					04: GHATKOPAR									
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS														
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0) ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000											
Sem - I					SGPA 0.00000					CR. 4					Sem - II					SGPA 0.00000					CR. 6					Sem - III					SGPA ... CR. ... CGPA 0.00000				
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)									

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																					
																									äC		äCG	äCG																					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
8104148					THILAKA MANI NADAR										Regular					FEMALE					(MU0027920240003663)					04: GHATKOPAR																			
E1	38	P				34	P				35	P				17	0	F	0.0	75	P				MARKS																								
I1	7	0	F	0.0	26	P				28	P				28	P				37	P				(325) FAILED																								
TOT	45	0	F	4	0.0	60	7	B+	4	28.0	63	7	B+	4	28.0	45	0	F	4	0.0	112	8	A	6	48.0	22	104.0	0.00000																					
Sem - I					SGPA 5.72727					CR. 22					Sem - II					SGPA 5.90909					CR. 22					Sem - III					SGPA 6.72727					CR. 22					CGPA 0.00000				
Sem - I					TOT 311 / 550					Sem - II					TOT 319 / 550					Sem - III					TOT 344 / 550					(0 %)																			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 47

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																					
																									äC		äCG	äCG																					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
8104153					VASUDHA										Regular					FEMALE					(MU0027920240001041)					04: GHATKOPAR																			
E1	37		P		34		P			37		P			28		P			60		P			MARKS																								
I1			ABS		29		P			28		P			26		P			35		P			(314)		FAILED																						
TOT	37	0	F	4	0.0	63	7	B+	4	28.0	65	7	B+	4	28.0	54	5	C	4	20.0	95	7	B+	6	42.0	22	118.0	0.00000																					
Sem - I					SGPA 0.00000					CR. 14					Sem - II					SGPA 6.45455					CR. 22					Sem - III					SGPA 0.00000					CR. 18					CGPA 0.00000				
Sem - I					TOT ---					Sem - II					TOT 326 / 550					Sem - III					TOT ---										(0 %)														

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104155					VINNY RAJESH RANAWAT										Regular					FEMALE					(MU0027920240000004)					04: GHATKOPAR		
E1	35		P		33		P			40		P			16	0	F		0.0	65		P			MARKS							
I1	9	0	F	0.0	18		P			28		P			28		P			30		P			(302)		FAILED					
TOT	44	0	F	4	0.0	51	5	C	4	20.0	68	7	B+	4	28.0	44	0	F	4	0.0	95	7	B+	6	42.0	22	90.0	0.00000				
Sem - I		SGPA		5.45455	CR.		22	Sem - II		SGPA		5.81818	CR.		22	Sem - III		SGPA		7.27273	CR.		22	CGPA		0.00000						
Sem - I		TOT		289 / 550	Sem - II		TOT		308 / 550		Sem - III		TOT		371 / 550		(0 %)															

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104161					YATIN NARAYAN KHARAT										Regular					MALE					(MU0027920240003725)					04: GHATKOPAR																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0) ABSENT																	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 10					Sem - II					SGPA 0.00000					CR. 18					Sem - III					SGPA 5.72727					CR. 22					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT 298 / 550					(0 %)																	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

05: ULHASNAGAR

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104004					AMBREEN TALIB KHAN										Regular					FEMALE					(MU0027920240003613)					05: ULHASNAGAR																	
E1	ABS				ABS					ABS					ABS					ABS					MARKS																						
I1	ABS				ABS					ABS					ABS					ABS					(0)					ABSENT																	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22		0.0	0.00000																		
Sem - I					SGPA 0.00000					CR. 6					Sem - II					SGPA 0.00000					CR. 6					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)												

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 50

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE				
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					External (105/42)					äC	äCG	äCG		
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)					Internal(45/18)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8104009					BHALERAO SNEHA BHAURAO SHARDA										Regular					FEMALE					(MU0027920240003618)					05: ULHASNAGAR				
E1	45		P		33		P			35		P			26	0	F		0.0	85		P			MARKS									
I1	8	0	F		0.0	29		P		30		P			28		P			35		P			(354)							FAILED		
TOT	53	0	F	4	0.0	62	7	B+	4	28.0	65	7	B+	4	28.0	54	0	F	4	0.0	120	9	A+	6	54.0	22			110.0	0.00000				
Sem - I		SGPA		6.72727		CR.		22		Sem - II		SGPA		6.72727		CR.		22		Sem - III		SGPA		7.90909		CR.		22		CGPA		0.00000		
Sem - I		TOT		352 / 550		Sem - II		TOT		344 / 550		Sem - III		TOT		399 / 550		(0 %)																

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE				
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					External (105/42)					äC	äCG	äCG		
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)					Internal(45/18)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
8104042					KARANKAL SUJATA RAJHENDRA PRAMILA										Regular					FEMALE					(MU0027920240003643)					05: ULHASNAGAR				
E1	35		P		24	0	F		0.0	40		P			17	0	F		0.0	60		P			MARKS									
I1	4	0	F		0.0	18		P		29		P			28		P			30		P			(285)							FAILED		
TOT	39	0	F	4	0.0	42	0	F	4	0.0	69	7	B+	4	28.0	45	0	F	4	0.0	90	7	B+	6	42.0	22			70.0	0.00000				
Sem - I		SGPA		6.18182		CR.		22		Sem - II		SGPA		4.81818		CR.		22		Sem - III		SGPA		5.27273		CR.		22		CGPA		0.00000		
Sem - I		TOT		326 / 550		Sem - II		TOT		284 / 550		Sem - III		TOT		289 / 550		(0 %)																

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 51

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104062					MAHAJAN BHUSHAN RAVINDRA ASHA										Regular					MALE					(MU0027920240003658)					05: ULHASNAGAR			
E1	47		P		38		P			45		P			26 @2		P			60		P			MARKS								
I1	13		P		29		P			30		P			29		P			25		P			(344) PASS								
TOT	60	7	B+	4	28.0	67	7	B+	4	28.0	75	8	A	4	32.0	57	6	B	4	24.0	85	6	B	6	36.0	22	148.0	6.72727					
Sem - I		SGPA		6.90909		CR.		22		Sem - II		SGPA		6.63636		CR.		22		Sem - III		SGPA		8.27273		CR.		22		CGPA		7.13636	
Sem - I		TOT		343 / 550				Sem - II		TOT		345 / 550				Sem - III		TOT		418 / 550										(65.9 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104064					MANJREKAR HARSHALI DINESH DISHA										Regular					FEMALE					(MU0027920240003659)					05: ULHASNAGAR			
E1	41		P		42		P			47		P			28		P			75		P			MARKS								
I1	10 @2		P		27		P			30		P			28		P			37		P			(367) PASS								
TOT	53	5	C	4	20.0	69	7	B+	4	28.0	77	8	A	4	32.0	56	6	B	4	24.0	112	8	A	6	48.0	22	152.0	6.90909					
Sem - I		SGPA		7.00000		CR.		22		Sem - II		SGPA		5.63636		CR.		22		Sem - III		SGPA		7.72727		CR.		22		CGPA		6.81818	
Sem - I		TOT		347 / 550				Sem - II		TOT		305 / 550				Sem - III		TOT		397 / 550										(64.36 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104078					NITU KUMARI										Regular					FEMALE					(MU0027920240003668)					05: ULHASNAGAR		
E1	35		P		27	@1	P			41		P			26	@2	P			65		P			MARKS		RPV					
I1	12		P		24		P			30		P			26		P			30		P			(319)		RLE					
TOT	47	4	D	4	16.0	52	5	C	4	20.0	71	8	A	4	32.0	54	5	C	4	20.0	95	7	B+	6	42.0	22	130.0	5.90909				
Sem - I					SGPA 4.81818					CR. 22					Sem - II					SGPA 0.00000					CR. 14			CGPA 0.00000				
Sem - I					TOT 286 / 550					Sem - II					TOT ---					Sem - III					TOT ---			(0 %)				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104083					PATEL ANWAR AHMED IQBAL AHMED MUMTAZ BEGUM										Regular					MALE					(MU0027920240004888)					05: ULHASNAGAR		
E1	47		P		49		P			52		P			28		P			10	0	F		0.0	MARKS							
I1	12		P		27		P			29		P			30		P			35		P			(319)		FAILED					
TOT	59	6	B	4	24.0	76	8	A	4	32.0	81	9	A+	4	36.0	58	6	B	4	24.0	45	0	F	6	0.0	22	116.0	0.00000				
Sem - I					SGPA 7.54545					CR. 22					Sem - II					SGPA 7.00000					CR. 22			CGPA 0.00000				
Sem - I					TOT 386 / 550					Sem - II					TOT 356 / 550					Sem - III					TOT 412 / 550			(0 %)				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 53

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104094					RAJITA SRINIVAS PILLALAMARRI										Regular					FEMALE					(MU0027920240001865)					05: ULHASNAGAR		
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS		RPV					
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)		ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000				
Sem - I		SGPA		0.00000		CR.		0	Sem - II		SGPA		0.00000		CR.		0	Sem - III		SGPA		...	CR.		...	CGPA		0.00000				
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		---								(0 %)				

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104095					RAJITHA SRINIVAS PILLALAMARRI SUJATA										Regular					FEMALE					(MU0027920240003679)					05: ULHASNAGAR		
E1	38	P			42	P				41	P				28	P				70	P				MARKS							
I1	7	0	F	0.0	30	P				30	P				30	P				40	P				(356)		FAILED					
TOT	45	0	F	4	0.0	72	8	A	4	32.0	71	8	A	4	32.0	58	6	B	4	24.0	110	8	A	6	48.0	22	136.0	0.00000				
Sem - I		SGPA		6.54545		CR.		22	Sem - II		SGPA		7.27273		CR.		22	Sem - III		SGPA		7.63636		CR.		22	CGPA		0.00000			
Sem - I		TOT		347 / 550				Sem - II		TOT		367 / 550				Sem - III		TOT		394 / 550								(0 %)				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104101					REDKAR SATYAWAN YASHWANT DRAUPADI										Regular					MALE					(MU0027920240003682)					05: ULHASNAGAR			
E1	48		P		45		P			48		P			23	0	F		0.0	85		P			MARKS								
I1	8	0	F	0.0	29		P			30		P			30		P			35		P			(381)		FAILED						
TOT	56	0	F	4	0.0	74	8	A	4	32.0	78	8	A	4	32.0	53	0	F	4	0.0	120	9	A+	6	54.0	22	118.0	0.00000					
Sem - I		SGPA		6.90909		CR.		22		Sem - II		SGPA		6.81818		CR.		22		Sem - III		SGPA		7.81818		CR.		22		CGPA		0.00000	
Sem - I		TOT		350 / 550				Sem - II		TOT		354 / 550				Sem - III		TOT		403 / 550								(0 %)					

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104110					SARANG SHRADDHA VASANT SWAPNALI										Regular					FEMALE					(MU0027920240004891)					05: ULHASNAGAR			
E1			ABS				ABS					ABS					ABS					ABS			MARKS								
I1			ABS				ABS					ABS					ABS					ABS			(0)		ABSENT						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		0.00000		CR.		6		Sem - II		SGPA		0.00000		CR.		14		Sem - III		SGPA		0.00000		CR.		0		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		---								(0 %)					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 55

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104129					SHINDE TANAYA RAJU SANDHYA										Regular					FEMALE					(MU0027920240003704)					05: ULHASNAGAR			
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)		ABSENT						
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		0.00000		CR.		16		Sem - II		SGPA		6.36364		CR.		22		Sem - III		SGPA		...		CR.		...		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		325 / 550				Sem - III		TOT		---										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104139					SURVE SAHIL PRAFFUL VIDYA										Regular					MALE					(MU0027920240003711)					05: ULHASNAGAR			
E1	35	P				33	P				35	P				26	0	F		0.0	90	P				MARKS							
I1	8	0	F		0.0	23		P			30		P			29		P			35		P			(344)	FAILED						
TOT	43	0	F	4	0.0	56	6	B	4	24.0	65	7	B+	4	28.0	55	0	F	4	0.0	125	9	A+	6	54.0	22	106.0	0.00000					
Sem - I		SGPA		5.09091		CR.		22		Sem - II		SGPA		6.36364		CR.		22		Sem - III		SGPA		6.63636		CR.		22		CGPA		0.00000	
Sem - I		TOT		288 / 550				Sem - II		TOT		337 / 550				Sem - III		TOT		351 / 550										(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 56

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104146					THAKUR AQSA RAFIQUE AMINA										Regular					FEMALE					(MU0027920240003716)					05: ULHASNAGAR																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT															
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)																	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

06: ALIBAG

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104066					MOKAL SHRUSHTI VISHWANATH VAISHALI										Regular					FEMALE					(MU0027920240003660)					06: ALIBAG			
E1	35		P		40		P			35		P			26 @2		P			80		P			MARKS								
I1	12		P		28		P			27		P			29		P			35		P			(349) PASS								
TOT	47	4	D	4	16.0	68	7	B+	4	28.0	62	7	B+	4	28.0	57	6	B	4	24.0	115	8	A	6	48.0	22	144.0	6.54545					
Sem - I		SGPA		6.00000		CR.		22		Sem - II		SGPA		5.72727		CR.		22		Sem - III		SGPA		6.27273		CR.		22		CGPA		6.13636	
Sem - I		TOT		321 / 550				Sem - II		TOT		313 / 550				Sem - III		TOT		327 / 550								(59.54 %)					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

07: PANVEL

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE								
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																									äC	äCG	äCG						
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104016					DALVI FARISH NAEEM SIDDIQA										Regular					FEMALE					(MU0027920240003603)					07: PANVEL			
E1	44		P		20	0	F		0.0	42		P			28		P			60		P			MARKS								
I1	9	0	F		0.0	28		P		29		P			30		P			20		P			(310) FAILED								
TOT	53	0	F	4	0.0	48	0	F	4	0.0	71	8	A	4	32.0	58	6	B	4	24.0	80	5	C	6	30.0	22	86.0	0.00000					
Sem - I		SGPA		6.18182		CR.		22		Sem - II		SGPA		7.27273		CR.		22		Sem - III		SGPA		0.00000		CR.		18		CGPA		0.00000	
Sem - I		TOT		332 / 550				Sem - II		TOT		371 / 550				Sem - III		TOT		---										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																									äC	äCG	äCG						
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104154					VIKRAM VISHNU INGAWALE										Regular					MALE					(MU0027920240003721)					07: PANVEL			
E1	ABS				ABS					ABS					ABS					ABS					MARKS			RPV					
I1	ABS				ABS					28					P					ABS					ABS					(28) FAILED			
TOT	0	0	F	4	0.0	0	0	F	4	0.0	28	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		0.00000		CR.		0		Sem - II		SGPA		0.00000		CR.		0		Sem - III		SGPA		...		CR.		...		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		---										(0 %)			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

08: RATNAGIRI

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE								
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																									äC	äCG	äCG						
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104068					MORE DIGAMBAR PANDHARINATH PRAFULLA					Regular					MALE					(MU0027920240002021)					08: RATNAGIRI								
E1	48		P		38		P			48		P			28		P			75		P			MARKS		RPV						
I1	10 @2		P		23		P			29		P			30		P			30		P			(361)		RLE						
TOT	60	7	B+	4	28.0	61	7	B+	4	28.0	77	8	A	4	32.0	58	6	B	4	24.0	105	8	A	6	48.0	22	160.0	7.27273					
Sem - I		SGPA		0.00000		CR.		0		Sem - II		SGPA		0.00000		CR.		16		Sem - III		SGPA		7.90909		CR.		22		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		398 / 550										(0 %)			

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE								
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																									äC	äCG	äCG						
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104141					SWATI KUNAL PATIL					Regular					FEMALE					(MU0027920240001470)					08: RATNAGIRI								
E1	49		P		30		P			48		P			26	0	F		0.0	70		P			MARKS		RPV						
I1	8	0	F		0.0	29		P		30		P			30		P			32		P			(352)		FAILED						
TOT	57	0	F	4	0.0	59	6	B	4	24.0	78	8	A	4	32.0	56	0	F	4	0.0	102	7	B+	6	42.0	22	98.0	0.00000					
Sem - I		SGPA		6.27273		CR.		22		Sem - II		SGPA		0.00000		CR.		18		Sem - III		SGPA		7.45455		CR.		22		CGPA		0.00000	
Sem - I		TOT		332 / 550				Sem - II		TOT		---				Sem - III		TOT		384 / 550										(0 %)			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

11: VASAI

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE								
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																									äC	äCG	äCG						
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104003					ALI NUBESA AJAZ HALIMA										Regular					FEMALE					(MU0027920240004879)					11: VASAI			
E1	34		P		33		P			41		P			28		P					ABS			MARKS								
I1	10	0	F		0.0	29		P		29		P			30		P					ABS			(234)								
TOT	44	0	F	4	0.0	62	7	B+	4	28.0	70	8	A	4	32.0	58	6	B	4	24.0	0	0	F	6	0.0	22	84.0	0.00000					
Sem - I		SGPA		0.00000		CR.		0		Sem - II		SGPA		6.54545		CR.		22		Sem - III		SGPA		0.00000		CR.		10		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		338 / 550				Sem - III		TOT		---										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104013					CHAUHAN MONIKA RAMESHDAS OMKARIDEVI										Regular					FEMALE					(MU0027920240003622)					11: VASAI			
E1	51		P		49		P			49		P			27	0	F		0.0	80		P			MARKS								
I1	6	0	F		0.0	30		P		30		P			30		P			30		P			(382)								
TOT	57	0	F	4	0.0	79	8	A	4	32.0	79	8	A	4	32.0	57	0	F	4	0.0	110	8	A	6	48.0	22	112.0	0.00000					
Sem - I		SGPA		8.27273		CR.		22		Sem - II		SGPA		8.00000		CR.		22		Sem - III		SGPA		8.36364		CR.		22		CGPA		0.00000	
Sem - I		TOT		426 / 550				Sem - II		TOT		402 / 550				Sem - III		TOT		424 / 550										(0 %)			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104014					CHAUHAN SONIA RAMESHDAS OMKARIDEVI										Regular					FEMALE					(MU0027920240003623)					11: VASAI		
E1	51		P		49		P			48		P			30		P			85		P			MARKS							
I1	12		P		30		P			30		P			30		P			37		P			(402) PASS							
TOT	63	7	B+	4	28.0	79	8	A	4	32.0	78	8	A	4	32.0	60	7	B+	4	28.0	122	9	A+	6	54.0	22	174.0	7.90909				
Sem - I					SGPA 7.90909					CR. 22					Sem - II					SGPA 8.45455					CR. 22					CGPA 8.02273		
Sem - I					TOT 407 / 550					Sem - II					TOT 424 / 550					Sem - III					TOT 408 / 550					(74.59 %)		

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104027					DSOUZA LATISHA FRANCIS LUCY										Regular					FEMALE					(MU0027920240003632)					11: VASAI		
E1	42		P		44		P			45		P			26 @2		P			85		P			MARKS							
I1	11 @1		P		30		P			30		P			29		P			35		P			(380) PASS							
TOT	54	5	C	4	20.0	74	8	A	4	32.0	75	8	A	4	32.0	57	6	B	4	24.0	120	9	A+	6	54.0	22	162.0	7.36364				
Sem - I					SGPA 6.00000					CR. 22					Sem - II					SGPA 5.54545					CR. 22					CGPA 6.38636		
Sem - I					TOT 307 / 550					Sem - II					TOT 295 / 550					Sem - III					TOT 334 / 550					(59.81 %)		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 62

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE									
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK							
																									äC	äCG	äCG							
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8104029					FALCAO CRYSTAL ROMAN LEENA										Regular					FEMALE					(MU0027920240003633)					11: VASAI				
E1	48		P		41		P			47		P			27	0	F		0.0	85		P			MARKS									
I1	8	0	F		0.0	29		P		28		P			30		P			35		P			(378)									
TOT	56	0	F	4	0.0	70	8	A	4	32.0	75	8	A	4	32.0	57	0	F	4	0.0	120	9	A+	6	54.0	22	118.0	0.00000						
Sem - I					SGPA 7.63636					CR. 22					Sem - II					SGPA 7.63636					CR. 22					CGPA 0.00000				
Sem - I					TOT 386 / 550					Sem - II					TOT 385 / 550					Sem - III					TOT 396 / 550					(0 %)				

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE									
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK							
																									äC	äCG	äCG							
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)														
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
8104030					FALCAO DENITA JOHNSON DOLCY										Regular					FEMALE					(MU0027920240003634)					11: VASAI				
E1	41		P		41		P			44		P			26	0	F		0.0	75		P			MARKS									
I1	6	0	F		0.0	28		P		29		P			29		P			40		P			(359)									
TOT	47	0	F	4	0.0	69	7	B+	4	28.0	73	8	A	4	32.0	55	0	F	4	0.0	115	8	A	6	48.0	22	108.0	0.00000						
Sem - I					SGPA 7.09091					CR. 22					Sem - II					SGPA 5.72727					CR. 22					CGPA 0.00000				
Sem - I					TOT 357 / 550					Sem - II					TOT 319 / 550					Sem - III					TOT 344 / 550					(0 %)				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)					RESULT		REMARK
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					äC					äCG		äCG
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104035					JADHAV PURVI RAGHUNATH PRATIBHA										Regular					(MU0027920240003638)					11: VASAI							
E1					ABS					ABS					ABS					ABS					MARKS							
I1					ABS					ABS					ABS					ABS					(0)							ABSENT
TOT	0				0					0					0					0					22					0.0		0.00000
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III		CGPA 0.00000
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---							(0 %)

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)					RESULT		REMARK
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					äC					äCG		äCG
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104036					JAWARE SHITALKUMARI SUKALAL SUNANDA										Regular					(MU0027920240003639)					11: VASAI							
E1					ABS					ABS					ABS					ABS					MARKS							
I1					ABS					ABS					ABS					ABS					(0)							ABSENT
TOT	0				0					0					0					0					22					0.0		0.00000
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III		CGPA 0.00000
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---							(0 %)

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE								
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)		50594 : Research Project (PROJECT)			TOTAL (550)		RESULT	REMARK										
																				äC		äCG	äCG										
External (70/28)					External (70/28)					External (70/28)					External (70/28)		External (105/42)																
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)		Internal(45/18)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104038					JOSHI SHREYA NIMESH SONAL										Regular		FEMALE			(MU0027920240003641)			11: VASAI										
E1	47		P		41		P			44		P			27	0	F		0.0	80		P			MARKS								
I1	8	0	F		0.0	26		P		29		P			30		P			38		P			(370) FAILED								
TOT	55	0	F	4	0.0	67	7	B+	4	28.0	73	8	A	4	32.0	57	0	F	4	0.0	118	8	A	6	48.0	22	108.0	0.00000					
Sem - I		SGPA		7.54545		CR.		22		Sem - II		SGPA		8.36364		CR.		22		Sem - III		SGPA		8.00000		CR.		22		CGPA		0.00000	
Sem - I		TOT		392 / 550				Sem - II		TOT		422 / 550				Sem - III		TOT		403 / 550										(0 %)			

SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE								
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)		50594 : Research Project (PROJECT)			TOTAL (550)		RESULT	REMARK										
																				äC		äCG	äCG										
External (70/28)					External (70/28)					External (70/28)					External (70/28)		External (105/42)																
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)		Internal(45/18)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104052					KHANDARE ANISH ANANT MAYA										Regular		MALE			(MU0027920240003651)			11: VASAI										
E1	38		P		34		P			42		P			26 @2		P			75		P			MARKS								
I1	11 @1		P		29		P			28		P			29		P			40		P			(355) PASS								
TOT	50	5	C	4	20.0	63	7	B+	4	28.0	70	8	A	4	32.0	57	6	B	4	24.0	115	8	A	6	48.0	22	152.0	6.90909					
Sem - I		SGPA		6.90909		CR.		22		Sem - II		SGPA		6.27273		CR.		22		Sem - III		SGPA		7.09091		CR.		22		CGPA		6.79545	
Sem - I		TOT		343 / 550				Sem - II		TOT		332 / 550				Sem - III		TOT		357 / 550										(63.04 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104055					KINI HARSHA DHARMENDRA NILIMA										Regular					FEMALE					(MU0027920240003653)					11: VASAI			
E1	44		P		38		P			48		P			27 @1		P			70		P			MARKS								
I1	15		P		26		P			30		P			30		P			30		P			(359) PASS								
TOT	59	6	B	4	24.0	64	7	B+	4	28.0	78	8	A	4	32.0	58	6	B	4	24.0	100	7	B+	6	42.0	22	150.0	6.81818					
Sem - I		SGPA		6.09091		CR.		22		Sem - II		SGPA		6.00000		CR.		22		Sem - III		SGPA		7.09091		CR.		22		CGPA		6.50000	
Sem - I		TOT		316 / 550				Sem - II		TOT		320 / 550				Sem - III		TOT		357 / 550										(61.45 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104071					MUNIRA MUSTAFA LAKDAWALA										Regular					FEMALE					(MU0027920240003662)					11: VASAI			
E1			ABS				ABS					ABS					ABS					ABS			MARKS								
I1			ABS				ABS					ABS					ABS					ABS			(0) ABSENT								
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		0.00000		CR.		0		Sem - II		SGPA		0.00000		CR.		0		Sem - III		SGPA		...		CR.		...		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		---										(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 66

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104080					PANDEY KRISHNANAND RASBIHARI SHASHI					Regular					MALE					(MU0027920240003669)					11: VASAI								
E1	47		P		44		P			47		P			23	0	F		0.0	80		P			MARKS								
I1	8	0	F	0.0	19		P			27		P			26		P			35		P			(356)								
TOT	55	0	F	4	0.0	63	7	B+	4	28.0	74	8	A	4	32.0	49	0	F	4	0.0	115	8	A	6	48.0	22	108.0	0.00000					
Sem - I		SGPA		5.18182		CR.		22		Sem - II		SGPA		6.27273		CR.		22		Sem - III		SGPA		6.00000		CR.		22		CGPA		0.00000	
Sem - I		TOT		284 / 550				Sem - II		TOT		321 / 550				Sem - III		TOT		317 / 550										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104087					PAWAR SUJATA SUNIL SUPRIYA					Regular					FEMALE					(MU0027920240003673)					11: VASAI								
E1	48		P		41		P			48		P			26 @2		P			70		P			MARKS								
I1	11 @1		P		24		P			30		P			30		P			35		P			(366)								
TOT	60	7	B+	4	28.0	65	7	B+	4	28.0	78	8	A	4	32.0	58	6	B	4	24.0	105	8	A	6	48.0	22	160.0	7.27273					
Sem - I		SGPA		6.72727		CR.		22		Sem - II		SGPA		6.45455		CR.		22		Sem - III		SGPA		7.00000		CR.		22		CGPA		6.86364	
Sem - I		TOT		343 / 550				Sem - II		TOT		352 / 550				Sem - III		TOT		366 / 550										(64.86 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 67

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																					
																									äC		äCG	äCG																					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
8104098					RATNMALA MANOJ SAWANT										Regular					MALE					(MU0027920240002007)					11: VASAI																			
E1	37		P		34		P			45		P			14	0	F		0.0	80		P			MARKS																								
I1	11	0	F		0.0	29		P		27		P			28		P			30		P			(335)																								
TOT	48	0	F	4	0.0	63	7	B+	4	28.0	72	8	A	4	32.0	42	0	F	4	0.0	110	8	A	6	48.0	22	108.0	0.00000																					
Sem - I					SGPA 0.00000					CR. 10					Sem - II					SGPA 5.18182					CR. 22					Sem - III					SGPA 0.00000					CR. 14					CGPA 0.00000				
Sem - I					TOT ---					Sem - II					TOT 291 / 550					Sem - III					TOT ---					(0 %)																			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																					
																									äC		äCG	äCG																					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
8104111					SAROJ PALAK ATUL SHILABEN										Regular					FEMALE					(MU0027920240004892)					11: VASAI																			
E1			ABS				ABS					ABS					ABS					ABS			MARKS																								
I1			ABS				ABS					ABS					ABS					ABS			(0)																								
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																					
Sem - I					SGPA 0.00000					CR. 4					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000				
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)																			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 68

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104156					VISHWAKARMA SONIYA DAYASHANKAR LEELAVATI										Regular					FEMALE					(MU0027920240003722)					11: VASAI			
E1	47		P		38		P			49		P			26 @2		P			65		P			MARKS								
I1	12		P		23		P			29		P			29		P			30		P			(350) PASS								
TOT	59	6	B	4	24.0	61	7	B+	4	28.0	78	8	A	4	32.0	57	6	B	4	24.0	95	7	B+	6	42.0	22	150.0	6.81818					
Sem - I		SGPA		6.09091		CR.		22		Sem - II		SGPA		5.36364		CR.		22		Sem - III		SGPA		6.72727		CR.		22		CGPA		6.25000	
Sem - I		TOT		314 / 550				Sem - II		TOT		299 / 550				Sem - III		TOT		352 / 550										(59.77 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104157					YADAV ANILKUMAR SAMSHER										Regular					MALE					(MU0027920240003723)					11: VASAI			
E1			ABS				ABS					ABS					ABS					ABS			MARKS			RPV					
I1			ABS				ABS					ABS					ABS					ABS			(0)			ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		0.00000		CR.		0		Sem - II		SGPA		0.00000		CR.		0		Sem - III		SGPA		...		CR.		...		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		---										(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

12: NEW PANVEL

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE								
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																									äC	äCG	äCG						
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104077					NISARGAN SWATI RAJU SHARDA										Regular					FEMALE					(MU0027920240003667)					12: NEW PANVEL			
E1	41		P		37		P			48		P			26 @2		P			60		P			MARKS								
I1	11 @1		P		28		P			28		P			26		P			33		P			(341) PASS								
TOT	53	5	C	4	20.0	65	7	B+	4	28.0	76	8	A	4	32.0	54	5	C	4	20.0	93	7	B+	6	42.0	22	142.0	6.45455					
Sem - I		SGPA		6.00000		CR.		22		Sem - II		SGPA		5.72727		CR.		22		Sem - III		SGPA		8.00000		CR.		22		CGPA		6.54545	
Sem - I		TOT		316 / 550				Sem - II		TOT		310 / 550				Sem - III		TOT		398 / 550										(62.04 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																									äC	äCG	äCG						
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104150					UCHIL HARINAXI SADANAND HEMALATA										Regular					FEMALE					(MU0027920240003719)					12: NEW PANVEL			
E1	45		P		38		P			44		P			28		P			50		P			MARKS								
I1	7	0	F	0.0	10	0	F		0.0	27		P			23		P			35		P			(307) FAILED								
TOT	52	0	F	4	0.0	48	0	F	4	0.0	71	8	A	4	32.0	51	5	C	4	20.0	85	6	B	6	36.0	22	88.0	0.00000					
Sem - I		SGPA		6.54545		CR.		22		Sem - II		SGPA		6.36364		CR.		22		Sem - III		SGPA		6.54545		CR.		22		CGPA		0.00000	
Sem - I		TOT		334 / 550				Sem - II		TOT		334 / 550				Sem - III		TOT		343 / 550										(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 70

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																	
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																			
																									äC		äCG	äCG																			
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																											
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																							
8104152					VAISHALI KASHYAP										Regular					FEMALE					(MU0027920240001522)					12: NEW PANVEL																	
E1					ABS					ABS					ABS					ABS					ABS					MARKS																	
I1					ABS					ABS					ABS					ABS					ABS					(0) ABSENT																	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																			
Sem - I					SGPA 5.72727					CR. 22					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000		
Sem - I					TOT 306 / 550					Sem - II					TOT ---					Sem - III					TOT ---										(0 %)												

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

23: MAHAD

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																													
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																															
																									äC		äCG	äCG																															
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																																							
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																			
8104113					SAWANT SAURABH VIJAY										Regular					MALE					(MU0027920240003693)					23: MAHAD																													
E1					ABS					ABS					ABS					ABS					ABS					MARKS																													
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT																								
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22		0.0	0.00000																														
Sem - I					SGPA					0.00000					CR.					0					Sem - II					SGPA					0.00000					CR.					...					CGPA					0.00000				
Sem - I					TOT					---					Sem - II					TOT					---					Sem - III					TOT					---					(0 %)														

26: MUMBRA

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE							
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																									äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104025					DHIRAJ SANJAY SHINDE										Regular					MALE					(MU0027920240001944)					26: MUMBRA		
E1	47		P		40		P			42		P			26	0	F		0.0	60		P			MARKS		RPV					
I1	9	0	F	0.0	28		P			30		P			30		P			30		P			(342)		FAILED					
TOT	56	0	F	4	0.0	68	7	B+	4	28.0	72	8	A	4	32.0	56	0	F	4	0.0	90	7	B+	6	42.0	22	102.0	0.00000				
Sem - I		SGPA		5.90909	CR.		22	Sem - II		SGPA		6.45455	CR.		22	Sem - III		SGPA		7.18182	CR.		22	CGPA		0.00000						
Sem - I		TOT		321 / 550	Sem - II			TOT		338 / 550		Sem - III			TOT		372 / 550		(0 %)													
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE							
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																									äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104119					SHAIKH ALIYA KAFIL AHMED										Regular					FEMALE					(MU0027920240003697)					26: MUMBRA		
E1			ABS				ABS					ABS					ABS					ABS			MARKS							
I1			ABS				ABS					ABS					ABS					ABS			(0)		ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000				
Sem - I		SGPA		0.00000	CR.		0	Sem - II		SGPA		0.00000	CR.		0	Sem - III		SGPA		...	CR.		...	CGPA		0.00000						
Sem - I		TOT		---	Sem - II			TOT		---		Sem - III			TOT		---		(0 %)													

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

45: THANE

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE								
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																									äC	äCG	äCG						
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104006					ANJANA CHETAN MEHTA										Regular					FEMALE					(MU0027920240003614)					45: THANE			
E1	48		P		35		P			48		P			26 @2		P			80		P			MARKS								
I1	10 @2		P		30		P			30		P			30		P			35		P			(376) RLE								
TOT	60	7	B+	4	28.0	65	7	B+	4	28.0	78	8	A	4	32.0	58	6	B	4	24.0	115	8	A	6	48.0	22	160.0	7.27273					
Sem - I		SGPA		0.00000		CR.		0		Sem - II		SGPA		7.54545		CR.		22		Sem - III		SGPA		8.09091		CR.		22		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		384 / 550				Sem - III		TOT		419 / 550										(0 %)			
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE								
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																									äC	äCG	äCG						
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104017					DALVI MANISH ASHOK MEENA										Regular					MALE					(MU0027920240003625)					45: THANE			
E1	40		P		17	0	F		0.0	41		P			26	0	F		0.0	70		P			MARKS								
I1	12		P		29		P			30		P			30		P			35		P			(330) FAILED								
TOT	52	5	C	4	20.0	46	0	F	4	0.0	71	8	A	4	32.0	56	0	F	4	0.0	105	8	A	6	48.0	22	100.0	0.00000					
Sem - I		SGPA		0.00000		CR.		18		Sem - II		SGPA		6.27273		CR.		22		Sem - III		SGPA		7.36364		CR.		22		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		321 / 550				Sem - III		TOT		375 / 550										(0 %)			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 74

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)					RESULT	REMARK				
																									äC					äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8104039					KADAM PRIYANKA DATTATRAY SHASHIKALA										Regular					FEMALE					(MU0027920240003642)					45: THANE					
E1	41		P		33		P			38		P			26	0	F		0.0	70		P			MARKS										
l1	9	0	F		0.0	18		P		29		P			24		P			30		P			(318)					FAILED					
TOT	50	0	F	4	0.0	51	5	C	4	20.0	67	7	B+	4	28.0	50	0	F	4	0.0	100	7	B+	6	42.0	22			90.0	0.00000					
Sem - I		SGPA			0.00000			CR.		10	Sem - II		SGPA			4.90909			CR.		22	Sem - III		SGPA			0.00000			CR.		14	CGPA		0.00000
Sem - I		TOT			---						Sem - II		TOT			281 / 550						Sem - III		TOT			---						(0 %)		

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)					RESULT	REMARK				
																									äC					äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)															
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
8104043					KARINA RAMBAHADUR SAUD										Regular					FEMALE					(MU0027920240003644)					45: THANE					
E1			ABS				ABS					ABS					ABS					ABS			MARKS										
l1			ABS				ABS					ABS					ABS					ABS			(0)					ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22			0.0	0.00000					
Sem - I		SGPA			0.00000			CR.		0	Sem - II		SGPA			0.00000			CR.		0	Sem - III		SGPA			...			CR.		...	CGPA		0.00000
Sem - I		TOT			---						Sem - II		TOT			---						Sem - III		TOT			---						(0 %)		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 75

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104045					KAWADKAR SHUBHAM RAJESH SUMAN										Regular					MALE					(MU0027920240003645)					45: THANE		
E1	27	0	F	0.0	26	0	F	0.0	37		P				26	0	F	0.0	85		P				MARKS			RPV				
I1	12		P		29		P		29		P				24		P		35		P				(330)			FAILED				
TOT	39	0	F	4 0.0	55	0	F	4 0.0	66	7	B+	4 28.0			50	0	F	4 0.0	120	9	A+	6 54.0			22	82.0	0.00000					
Sem - I		SGPA 0.00000			CR. 16		Sem - II		SGPA 0.00000			CR. 14		Sem - III			SGPA 0.00000			CR. 8		CGPA 0.00000										
Sem - I		TOT ---			Sem - II		TOT ---			Sem - III			TOT ---			(0 %)																

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK				
																									äC		äCG	äCG				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104061					LASHKARE RAHUL DIGAMBAR LAXMI										Regular					MALE					(MU0027920240003657)					45: THANE		
E1			ABS				ABS					ABS					ABS					ABS			MARKS			RPV				
I1			ABS				ABS					ABS					ABS					ABS			(0)			ABSENT				
TOT	0	0	F	4 0.0	0	0	F	4 0.0	0	0	F	4 0.0			0	0	F	4 0.0	0	0	F	6 0.0			22	0.0	0.00000					
Sem - I		SGPA 0.00000			CR. 0		Sem - II		SGPA 0.00000			CR. 0		Sem - III			SGPA ...			CR. ...		CGPA 0.00000										
Sem - I		TOT ---			Sem - II		TOT ---			Sem - III			TOT ---			(0 %)																

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE								
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																									äC	äCG	äCG						
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104063					MANE SANIKA ANNA DIPALI										Regular					FEMALE					(MU0027920240003606)					45: THANE			
E1	47		P		41		P			52		P			26	0	F		0.0	75		P			MARKS		RPV						
l1	11	0	F	0.0			ABS			29		P			28		P			35		P			(344)		FAILED						
TOT	58	0	F	4	0.0	41	0	F	4	0.0	81	9	A+	4	36.0	54	0	F	4	0.0	110	8	A	6	48.0	22	84.0	0.00000					
Sem - I		SGPA		6.09091		CR.		22		Sem - II		SGPA		7.00000		CR.		22		Sem - III		SGPA		8.00000		CR.		22		CGPA		0.00000	
Sem - I		TOT		332 / 550				Sem - II		TOT		354 / 550				Sem - III		TOT		418 / 550										(0 %)			

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE								
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																									äC	äCG	äCG						
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104070					MUKHERJI ARPITA ARINDAM MANISHA										Regular					FEMALE					(MU0027920240004884)					45: THANE			
E1	41		P		30		P			44		P			27	0	F		0.0	80		P			MARKS								
l1	9	0	F	0.0	29		P			30		P			30		P			40		P			(360)		FAILED						
TOT	50	0	F	4	0.0	59	6	B	4	24.0	74	8	A	4	32.0	57	0	F	4	0.0	120	9	A+	6	54.0	22	110.0	0.00000					
Sem - I		SGPA		6.63636		CR.		22		Sem - II		SGPA		6.81818		CR.		22		Sem - III		SGPA		7.09091		CR.		22		CGPA		0.00000	
Sem - I		TOT		343 / 550				Sem - II		TOT		351 / 550				Sem - III		TOT		370 / 550										(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 77

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					äC		äCG	äCG					
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104076					NILESH SURESH GOSAVI										Regular					MALE					(MU0027920240003666)					45: THANE			
E1	ABS				ABS					ABS					ABS					ABS					ABS					MARKS			
I1	ABS				ABS					ABS					ABS					ABS					ABS					(0)		ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		0.00000		CR.		0	Sem - II		SGPA		0.00000		CR.		4	Sem - III		SGPA		...		CR.		...		CGPA		0.00000			
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		---								(0 %)					

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																		
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																				
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)					äC		äCG	äCG																				
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
8104088					PILLAI TANISHA MOHAN RAJAN RUPALI										Regular					FEMALE					(MU0027920240004889)					45: THANE																		
E1	45	P			41					P					42					P					27 @1					P					80					P					MARKS			
I1	13	P			25					P					29					P					30					P					30					P					(363)		PASS	
TOT	58	6	B	4	24.0	66	7	B+	4	28.0	71	8	A	4	32.0	58	6	B	4	24.0	110	8	A	6	48.0	22	156.0	7.09091																				
Sem - I		SGPA		6.36364		CR.		22	Sem - II		SGPA		7.45455		CR.		22	Sem - III		SGPA		7.63636		CR.		22	CGPA		7.13636																			
Sem - I		TOT		335 / 550				Sem - II		TOT		370 / 550				Sem - III		TOT		382 / 550								(65.9 %)																				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 78

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104136					SONKAMBLE MILIND LAHU SUMAN										Regular					MALE					(MU0027920240003708)					45: THANE			
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS								
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0) ABSENT								
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I		SGPA		0.00000		CR.		0		Sem - II		SGPA		0.00000		CR.		0		Sem - III		SGPA		...		CR.		...		CGPA		0.00000	
Sem - I		TOT		---				Sem - II		TOT		---				Sem - III		TOT		---										(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK					
																									äC		äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104144					TAMBE BHAGYASHRI BALU GAJRABAI										Regular					FEMALE					(MU0027920240003715)					45: THANE			
E1	44	P			34	P				42	P				27	0	F		0.0	75	P				MARKS			RPV					
I1	6	0	F	0.0	30	P				30	P				30	P				40	P				(358)			FAILED					
TOT	50	0	F	4	0.0	64	7	B+	4	28.0	72	8	A	4	32.0	57	0	F	4	0.0	115	8	A	6	48.0	22	108.0	0.00000					
Sem - I		SGPA		5.54545		CR.		22		Sem - II		SGPA		5.90909		CR.		22		Sem - III		SGPA		6.45455		CR.		22		CGPA		0.00000	
Sem - I		TOT		288 / 550				Sem - II		TOT		319 / 550				Sem - III		TOT		339 / 550										(0 %)			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTERS OF ARTS (SOCIOLOGY) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 79

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE							
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																									äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104149					TIWARI SAPANA ANIL ARADHANA										Regular					FEMALE					(MU0027920240003718)					45: THANE		
E1	45		P		37		P			41		P			23	0	F		0.0	75		P			MARKS		RPV					
I1	8	0	F	0.0	30		P			30		P			30		P			35		P			(354)		FAILED					
TOT	53	0	F	4	0.0	67	7	B+	4	28.0	71	8	A	4	32.0	53	0	F	4	0.0	110	8	A	6	48.0	22	108.0	0.00000				
Sem - I		SGPA		6.54545	CR.		22	Sem - II		SGPA		7.00000	CR.		22	Sem - III		SGPA		7.36364	CR.		22	CGPA		0.00000						
Sem - I		TOT		342 / 550	Sem - II			TOT		347 / 550		Sem - III			TOT		372 / 550		(0 %)													

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE							
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																									äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104160					YASH BANSODE										Regular					MALE					(MU0027920240000252)					45: THANE		
E1	40		P		41		P			47		P			26	0	F		0.0			ABS			MARKS							
I1	9	0	F	0.0	29		P			28		P			29		P					ABS			(249)		FAILED					
TOT	49	0	F	4	0.0	70	8	A	4	32.0	75	8	A	4	32.0	55	0	F	4	0.0	0	0	F	6	0.0	22	64.0	0.00000				
Sem - I		SGPA		5.72727	CR.		22	Sem - II		SGPA		6.90909	CR.		22	Sem - III		SGPA		0.00000	CR.		18	CGPA		0.00000						
Sem - I		TOT		310 / 550	Sem - II			TOT		351 / 550		Sem - III			TOT		---		(0 %)													

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

46: MANGAON

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
																									äC	äCG	äCG	
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)								
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
8104086					PATIL SACHIN PANDURANG SAVITA					Regular					MALE					(MU0027920240003608)					46: MANGAON			
E1	45		P		34		P			52		P			27	0	F		0.0	65		P			MARKS		RPV	
I1	7	0	F	0.0	25		P			30		P			29		P			30		P			(344)		FAILED	
TOT	52	0	F	4	0.0	59	6	B	4	24.0	82	9	A+	4	36.0	56	0	F	4	0.0	95	7	B+	6	42.0	22	102.0	0.00000
Sem - I		SGPA		6.63636	CR.		22	Sem - II		SGPA		4.90909	CR.		22	Sem - III		SGPA		7.09091	CR.		22	CGPA		0.00000		
Sem - I		TOT		342 / 550	Sem - II		TOT		280 / 550	Sem - III		TOT		366 / 550	(0 %)													

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE							
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																									äC	äCG	äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)												
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
8104008					ARTI SHANKAR THIKAR										Regular					FEMALE					(MU0027920240003616)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS		
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS		RPV					
I1	ABS				ABS				ABS				ABS				ABS				ABS				(0)		ABSENT					
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000				
Sem - I	SGPA 0.00000				CR. 0				Sem - II	SGPA 0.00000				CR. 0				Sem - III	SGPA ...				CR. ...				CGPA 0.00000					
Sem - I	TOT ---								Sem - II	TOT ---								Sem - III	TOT ---								(0 %)					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550) äC		RESULT äCG	REMARK äCG																		
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																						
8104021					DEEPA PRAVIN MUNGEKAR										Regular					FEMALE					(MU0027920240002076)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS																
E1					ABS					ABS					ABS					ABS					ABS					MARKS																
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																		
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000	
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)																

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550) äC		RESULT äCG	REMARK äCG																		
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																						
8104054					KHOPKAR PRAKASH JAYWANT SUNANDA										Regular					MALE					(MU0027920240001833)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS																
E1					ABS					ABS					ABS					ABS					ABS					MARKS																
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																		
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000	
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)																

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550) äC		RESULT äCG	REMARK äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104082					PARBAT YOGESH SHANKAR GODAVARI										Regular					MALE					(MU0027920240002125)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS			
E1					ABS					ABS					ABS					ABS					ABS					MARKS			
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					CGPA 0.00000			
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550) äC		RESULT äCG	REMARK äCG					
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
8104091					QURESHI HUDA SOHAIL RAZIA										Regular					FEMALE					(MU0027920240004890)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS			
E1					ABS					ABS					ABS					ABS					ABS					MARKS			
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT	
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000					
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					CGPA 0.00000			
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																		
																									äC		äCG	äCG																		
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																						
8104092					RAI SUPRIYA ASHOK										Regular					FEMALE					(MU0027920240003677)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS																
E1					ABS					ABS					ABS					ABS					ABS					MARKS																
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																		
Sem - I					SGPA 0.00000					CR. 4					Sem - II					SGPA 0.00000					CR. 18					Sem - III					SGPA ...					CR. ...					CGPA 0.00000	
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---								(0 %)													

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)		RESULT	REMARK																		
																									äC		äCG	äCG																		
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																						
8104102					RESHAMA SHANTARAM BHOSALE										Regular					FEMALE					(MU0027920240003683)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS																
E1					ABS					ABS					ABS					ABS					ABS					MARKS			RPV													
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																		
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000	
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---								(0 %)													

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550) äC		RESULT äCG	REMARK äCG																		
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																						
8104131					SHOBHA GORAKH MATRE										Regular					FEMALE					(MU0027920240001942)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS																
E1					ABS					ABS					ABS					ABS					ABS					MARKS																
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																		
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000	
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---								(0 %)													

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550) äC		RESULT äCG	REMARK äCG																		
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																										
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																						
8104132					SHOBHA GORAKH MATRE										Regular					FEMALE					(MU0027920240001949)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS																
E1					ABS					ABS					ABS					ABS					ABS					MARKS																
I1					ABS					ABS					ABS					ABS					ABS					(0)		ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																		
Sem - I					SGPA ...					CR. ...					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000	
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---								(0 %)													

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)					RESULT		REMARK																	
																									äC					äCG		äCG																	
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
8104138					SURESH ISHWARAPPA ARALI										Regular					MALE					(MU0027920240003710)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS																			
E1					ABS					ABS					ABS					ABS					ABS					MARKS																			
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																					
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000				
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)																			

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																			
50514 : Contemporary Sociological Theories (THEORY)					50524 : Contemporary Perspectives in Cultural Anthropology (THEORY)					50534 : Sociology of Social Movements (THEORY)					50581 : The Making of Mumbai (THEORY)					50594 : Research Project (PROJECT)					TOTAL (550)					RESULT		REMARK																	
																									äC					äCG		äCG																	
External (70/28)					External (70/28)					External (70/28)					External (70/28)					External (105/42)																													
Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(30/12)					Internal(45/18)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
8104140					SVATI MISHRA										Regular					FEMALE					(MU0027920240003712)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS																			
E1					ABS					ABS					ABS					ABS					ABS					MARKS																			
I1					ABS					ABS					ABS					ABS					ABS					(0)					ABSENT														
TOT	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	4	0.0	0	0	F	6	0.0	22	0.0	0.00000																					
Sem - I					SGPA 0.00000					CR. 0					Sem - II					SGPA 0.00000					CR. 0					Sem - III					SGPA ...					CR. ...					CGPA 0.00000				
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)																			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	